

a workshop with **Marion Hunziker-Larsen**  
**Braids, Cordmaking and Knotting Techniques**  
for **Fiber, Jewelry and Bead Artists**

**March 27-28, 2010**

at the Beltrami Electric Cooperative Community Room in Bemidji, MN  
funded in part by the Region 2 Arts Council

+ **March 26 7:00-9:00 pm - 'Cord, Thread and Fiber Jewelry'**  
Visual Presentation and Trunk Show - No entry charge and open to anyone interested



- **No experience necessary!**
- **2-Ply Cordmaking**
- **3-Ply Cordmaking**
- **Four-Stand Kumihimo Braid Maru-Dai/Disk-Free**
- **Corkscrew Style Whipping**
- **Techniques for Ending (and Beginning) Cords and Braids**
- **Buttons & Toggles, Loops made with Larkhead Sennit**
- **Methods for Covering over Ends with Whipping, Square Knot Sennit, Open Fender Hitching & Turk Head Knot**

More info at [www.jewelsinfiber.com](http://www.jewelsinfiber.com) under workshop

# **Braids, Cordmaking and Knotting Techniques for Fiber, Jewelry & Bead Artists**

**March 27-28, 2010**

at the Beltrami Electric Cooperative Community Room in Bemidji, MN  
9:00 am to 5:00 pm

## **Class Registration \$85.00 - Sign up before February 27**

To register, send a check in amount of \$85 to Region 2 Arts Council, 426 Bemidji Avenue, Bemidji, MN 56601. Include the workshop dates, your phone number and your email address. Once your check is received you are registered. Thank you!

## **Student's Material Package \$15.00 (required):**

Manuals/Booklet with step by step instructions  
Nylon #18 & C-Lon Bead Cord  
Nylon #69 & C-lon Micro Cord  
Satin Cord & Chinese Knotting Cord  
T-pins & Tapestry Needles  
Beeswax & Adhesives provided to share

## **Tools for students to bring:**

Scissors  
1 C-Clamp (3 inch)  
Chain Nose Pliers  
Beading Tweezers  
Towel , paper plate or bead mat  
Optional Tools (to bring if you already have them)  
Shears or Utility Scissors  
Macrame Knotting Board \*  
Cord Making Tools: Cord Mini-Twister or Cordless Drill with Hook

## **Additional:**

Bring any piece for which you may want to make a cord  
Close-up glasses  
Task Light with an extension cord  
Lunch & beverage  
And a sense of humor!

## **Workshop Preparation:**

No prior experience is necessary for this class, but practicing a few knots: the square knot, the half hitch, the overhand and larkshead knots prior to class is recommended. See attached documents.

## **Supplies & Tools:**

I will bring a limited amount of supplies & tools available for purchase. To reserve or request any supplies, please visit [www.store.jewelsinfiber.com](http://www.store.jewelsinfiber.com) and contact me ahead of time. I will then arrange to have these supplies shipped directly to the workshop.

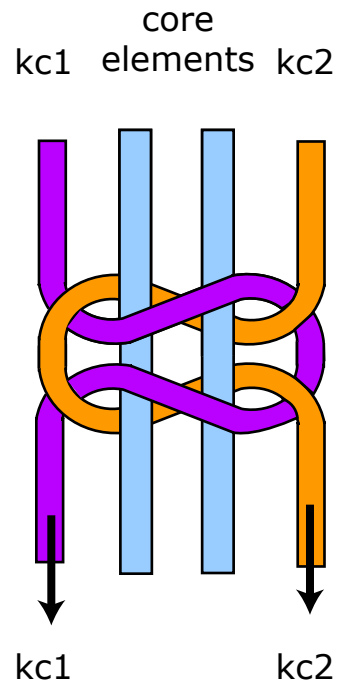
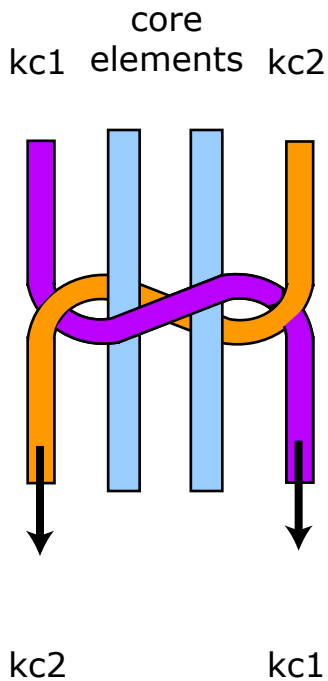
\* Mini boards are available for use for the workshop. Please email to [marion@jewelsinfiber.com](mailto:marion@jewelsinfiber.com) to reserve one or to pre-order a standard macrame or Lacin boards.

**Questions:** Email [marion@jewelsinfiber.com](mailto:marion@jewelsinfiber.com) or call Marion at 650-365-7939

**Workshop Coordinator:** Dawn Standera [buck7726@paulbunyan.net](mailto:buck7726@paulbunyan.net) or call at 218-586-3434

# The Square Knot

A square knot is two half knots done in a sequence. The half knot is made with two knotting cords over a core. One cord passes in front of the core, the other in back. The cord that was on the left goes to the right and the one that was on the right goes to the left. The second half knot is made with the same knotting cord in front of the core and the same knotting cord in back bringing the knotting cord 1 back to the left and the knotting cord 2 back to the right.



1. Lay kc1 over the core towards the right. Bring kc2 over the end of kc1, then behind the core and kc1 towards the left, and up to the front and over kc1.

2. Lay kc1 over the core towards the left. Bring kc2 over the end of kc1, then behind the core and kc1 towards the right, and up through the loop made by kc1.

## SQUARE KNOT SENNIT

Repeating a series of square knots creates a flat sennit.

Tip: The same knotting cord is always in front of the core, and the other knotting cord is always in back of the core. To keep track, use a tapestry needle attached to kc2 - the cord that passes behind the cord, and use the tapestry needle to make the knotting easier.

## SPIRAL SENNIT

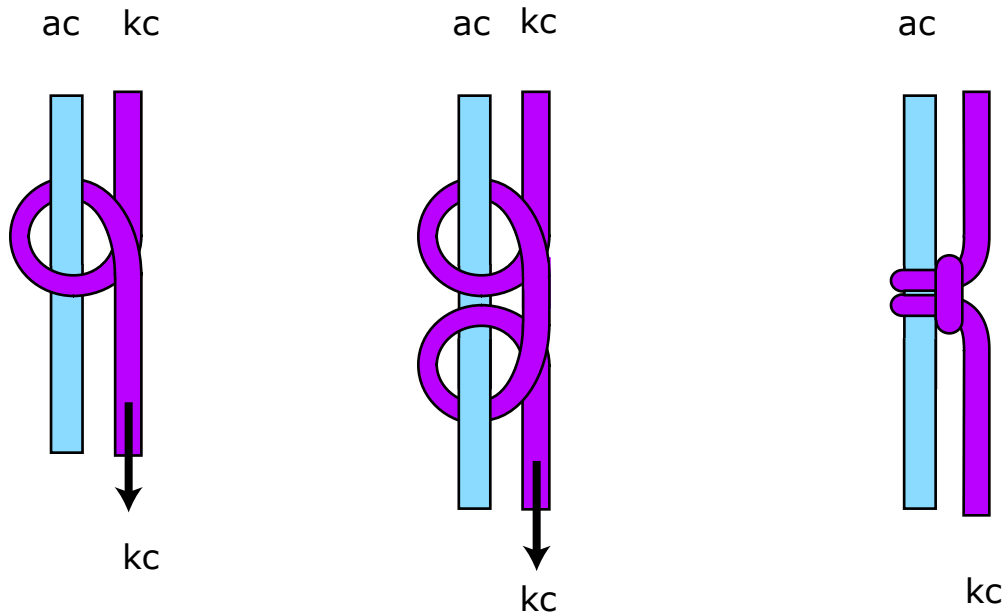
Repeating a series of identical half knots produces a spiral structure.

Tip: The spiral sennit will turn naturally. Let it turn and continue to knot always with the cord coming from the same side going in front of the core.

CORD USAGE RATIO: 1:1 for the ac and 12:1 for the kc (approximate).

# The Larkshead Knot

A larkshead knot is two half hitches done with the same knotting cord in opposite direction over a core element. The first half hitch is started over the element, the second one under the element.



## 1. The first half hitch

Keep the ac tight and take the kc over it and around and over itself. The turn is counterclockwise and is done with the right hand.

## 2. The second half hitch

Keep the ac tight, and take the kc under it and around and under itself. The turn is clockwise and done with the right hand.

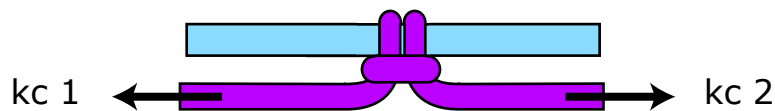
## 3. The larkshead knot

Tighten each half hitch as you complete them. The larkshead can also be done on the left of the ac with the left hand.

## LARKSHEAD CHAIN OR SENNIT

Repeat a number of larkshead knots to create a chain or sennit. The larkshead chain automatically curves as the hitches are on one side only. So it lends itself naturally to make loops.

Tip 1: Work with a tapestry needle attached to the working end of the kc.



Tip 2: The larkshead knots can be started around the ac in the middle and worked with both ends of the kc. Start with a folded loop at the middle of the kc, go over and around the ac and pull the ends through the loop. Then proceed the larkshead knots with both ends of the kc.

CORD USAGE RATIO: 1:1 for the ac and 11:1 for the kc (approximate).